

Arne Dich

## 6. Das Loch

Arranged for Windquintet, piano & Violoncello

1. Flute  
1. Clarinet in Bb

2. Oboe  
2. Violin  
2. Soprano sax in Bb

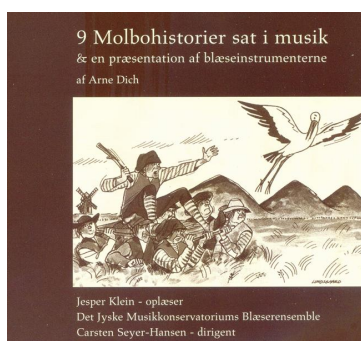
3. Clarinet in Bb  
3. Violin  
3. Viola  
3. Alto sax in Eb

4. Horn in F  
4. Viola  
4. Clarinet in Bb  
4. Alto sax in Eb  
4. Tenor sax in Bb  
4. Bassoon

5. Bassoon  
5. Bass Clarinet in Bb  
5. Baritone sax in Eb

Piano

6. Violoncello  
6. Bass Clarinet in Bb  
6. Baritone sax in Eb



*fra "9 Molbohistorier sat i musik"  
from "9 Merry Tales of the Wise Men of Mols"  
Recorded on Classico CLASSCD 2003*

*Find other versions of this arrangement  
and other free scores on.*

**[www.molbohistorier.net](http://www.molbohistorier.net)**

*and*

**[www.dichmusik.dk](http://www.dichmusik.dk)**

1. Clarinet in B $\flat$

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**A** Cl. **Allegro** ( $\text{♩}=90$ ) **3**

10 *mf* *mp*

14 *mf*

18 Ob. **B** **Andante** ( $\text{♩}=75$ ) **v.c.**

22 *mf*

26 **C** *mf* *mf*

29 **D** **Presto** ( $\text{♩}=135$ ) **G.P.** **2** *f* *mf* **3**

35 **E** **Andante speculativo** ( $\text{♩}=65$ ) **2** **rall.** **Bsn.** **A tempo** ( $\text{♩}=70$ ) *f*

42 *mf* **2** *mf*

A.Dich: Das Loch

1. Clarinet in B $\flat$

②

47 **F**  
  
*f*

51 *mf* *rit.*

53 *molto rall.* **G** *Andante speculativo* ( $\text{♩}=60$ )

57 *poco accel.* **H** *Allegretto reflektivo* ( $\text{♩}=75$ )

62 *Risoluto* ( $\text{♩}=90$ ) **I**

69 **J** *accel.* *poco* *a*

74 *poco*

78 *f* *f* *ff* *mf*

**K** *Valse triomphistico* ( $\text{♩}=85$ ) *8va*

88 (8)

2. Violin

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**A** Cl. **Allegro** (♩=90) 3

10 *mf* *mp*

14 *mf*

19 **B** **Andante** (♩=75) Vc. 2

24 **C** *mf* *mf*

27 *mf*

30 **D** **Presto** (♩=135) G.P. 2 *f* *mf* 3 3 **A tempo** (♩=70) 3

37 **E** **Andante speculativo** (♩=65) *mf* *f* **rall.**

42 *mf* 2 *mf*

47 **F** *f*

A.Dich: Das Loch

2. Violin

51 *mf* rit. . . . .

53 *mf* molto rall. **G** Andante speculativo (♩=60)

57 *f* poco accel. **H** Allegretto reflektivo (♩=75)

62 *f* Risoluto (♩=90) **I** 3

69 *mf* **J** accel. poco a

74 *mf* poco *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 *f* **K** Valse triomphistico (♩=85)

88 *f*

2. Soprano Saxophone

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fra "9 Molbohistorier sat i musik"  
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**Allegro** (♩=90) **A** Cl. **3**

10 *mf* *mp*

14 *mf*

19 **B** **Andante** (♩=75) Vc. **2**

24 *mf* *mf*

27 *mf*

30 **D** **Presto** (♩=135) G.P. **2** **3** **3** **3**

37 **E** **Andante speculativo** (♩=65) *rall.* **2** **A tempo** (♩=70) *f*

42 *mf* *mf* **2**

47 **F** *f*

A.Dich: Das Loch  
2. Soprano Saxophone

51 *mf* rit.

53 *mf* molto rall. **G** Andante speculativo (♩=60)

57 *f* poco accel. **H** Allegretto reflektivo (♩=75)

62 *f* Risoluto (♩=90) **I** 3

69 *mf* **J** accel. poco a

74 *mf* poco *f* *mf* *f*

79 *f* *ff* *f* *ff* *mf*

82 *f* **K** Valse triomphistico (♩=85)

88 3

3. Violin

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Allegro (♩=90)

Musical notation for measures 1-3. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 4-7. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

**A**

Musical notation for measures 8-11. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 12-15. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 16-19. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

**B** Andante (♩=75)

Musical notation for measures 20-23. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

**C**

Musical notation for measures 24-26. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 27-29. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf*.

**D**

Presto (♩=135)

G.P.

Musical notation for measures 30-36. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *f* and *mf*.

**E**

Andante speculativo (♩=65)

rall.

A tempo (♩=70)

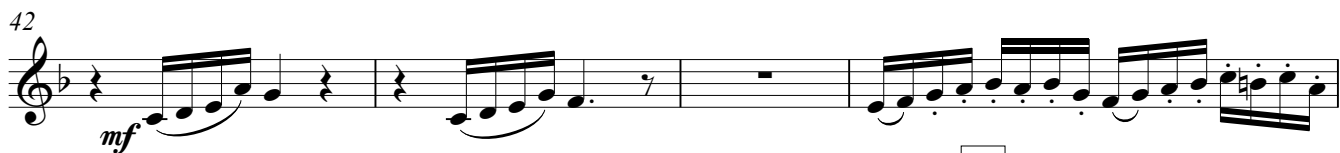
Musical notation for measures 37-40. Treble clef, key signature of one flat, 4/4 time signature. Dynamics: *mf* and *f*.




A.Dich: Das Loch  
3. Violin

②

42 *mf*



46 **F** *f*



50 *mf* rit. . . . . molto rall. .



54 **G** Andante speculativo (♩=60) *mf*



58 poco accel. . . . . **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*



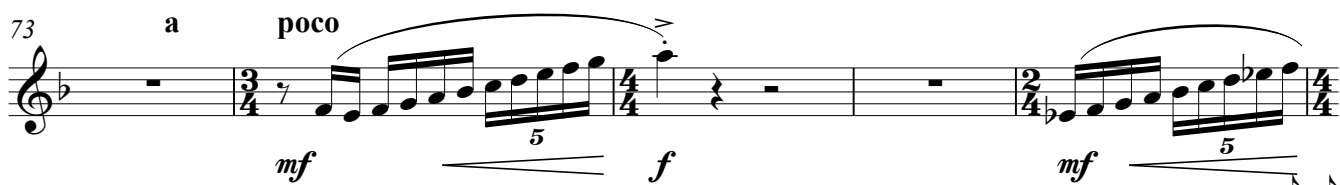
63 **I** *mf*



68 **J** accel. poco



73 a poco *mf* *f* *mf*



78 *f* *mf* *mf*



82 **K** Valse triomphistico (♩=85) *f*



88



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fra "9 Molbohistorier sat i musik"  
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**Allegro** (♩=90)

mf

4

8 **A**  
mf

12

16

20 **B** *vc.* **Andante** (♩=75)  
mf

24 **C**  
mf

27  
mf

30 **D** **Presto** (♩=135)  
G.P.  
f mf 3

37 **E** **Andante speculativo** (♩=65) **rall.** ..... **A tempo** (♩=70)  
2  
mf f

A.Dich: Das Loch  
3. Viola

②

42 *mf*

46 **F**

50 rit. . . . . *f* . . . . . molto rall. .

54 **G** *mf*

58 poco accel. . . . . **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f* **I**

63 *mf* **J** accel. poco

68 *mf* *f* *mf* *f* *mf* *f*

73 a poco *mf* *f* *mf* *f*

78 *f* *mf* *mf* *f*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

3. Alto Saxophone

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**Allegro** (♩=90)

*mf*

**A**

*mf*

**B** **Andante** (♩=75)  
Vc.

*mf*

**C**

*mf*

*mf*

**D** **Presto** (♩=135)  
G.P.

*f* *mf* 3

**E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70)

2 *mf* *f*

A.Dich: Das Loch  
3. Alto Saxophone

42 *mf*

46 **F** *f*

50 *rit.* *molto rall.*  
Andante speculativo (♩=60) *mf*

54 **G** *mf*

58 *poco accel.* **H** Allegretto reflektivo (♩=75) Risoluto (♩=90) *f*

63 **I** *mf*

68 **J** *accel.* *poco*

73 *a* *poco* *mf* *f* *mf*

78 *f* *mf* *mf*

82 **K** Valse triomphistico (♩=85) *f*

88 *f*

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Allegro (♩=90)

3 Cl. 3 Cl.

**A**

mf

13

16

**B**

vc. Andante (♩=75)

2

**C**

26

**D**<sup>mf</sup>

Presto (♩=135)

G.P.

mf

30

**E**<sup>f</sup>

Andante speculativo (♩=65)

rall. . . . .

Bsn.

A tempo (♩=70)

mf f

42

mf

**F**

46

f

50

rit. . . . . molto rall. .

mf

②

A.Dich: Das Loch

4. Viola

54 **G** Andante speculativo (♩=60) poco accel. . . . .

*mf*

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 **I**

*mf*

69 **J** accel. poco a poco

*mf*

75

79

*f* *ff* *f*

82 **K** Valse triomphistico (♩=85)

*f*

87

*f*

90

*f*

4. Clarinet in B $\flat$

# 6. Das Loch

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Arne Dich

**Allegro** ( $\text{♩}=90$ )

Cl. **3** Cl. **3**

**A**

*mf*

13

16

**B** *vc.* **Andante** ( $\text{♩}=75$ ) **2**

**C**

**D** *mf* **Presto** ( $\text{♩}=135$ )  
G.P.

**E** *mf* **Andante speculativo** ( $\text{♩}=65$ ) **rall.** *Bsn.* **A tempo** ( $\text{♩}=70$ ) *f*

42

**F** *f*

50 **rit.** **molto rall.**



②

A.Dich: Das Loch

4. Clarinet in B $\flat$

54 **G** Andante speculativo ( $\text{♩}=60$ ) poco accel. . . . .

60 **H** Allegretto reflektivo ( $\text{♩}=75$ ) Risoluto ( $\text{♩}=90$ )

65 **I**

69 **J** accel. poco a poco

75

79

82 **K** Valse triomphistico ( $\text{♩}=85$ )

87

90

4. Alto Saxophone

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
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Arne Dich

**Allegro** (♩=90)

9 **A**

13

16

**B** **Andante** (♩=75)

20

**C**

26

**D** **Presto** (♩=135)

30

**E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70)

37

42

**F**

46

**rit.** **molto rall.**

50

②

A.Dich: Das Loch

4. Alto Saxophone

54 **G** Andante speculativo (♩=60) poco accel. . . . .



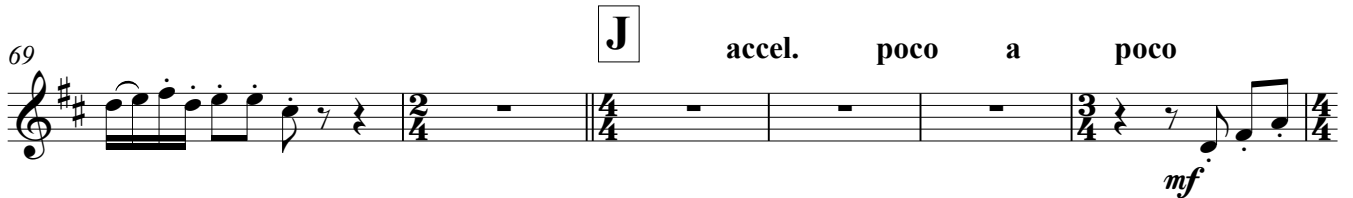
60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)



65 **I**



69 **J** accel. poco a poco



75



79



82 **K** Valse triomphistico (♩=85)



86



90



4. Tenor Saxophone

# 6. Das Loch

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Arne Dich

**Allegro** (♩=90)

9 **A**

*mf*

13

16

**B** **Andante** (♩=75)

20 *Vc.*

26 **C**

*mf*

30 **D** **Presto** (♩=135)

*f* *mf* *f*

37 **E** **Andante speculativo** (♩=65) **rall.** **A tempo** (♩=70)

*mf* *f*

42

46 **F**

*mf* *f*

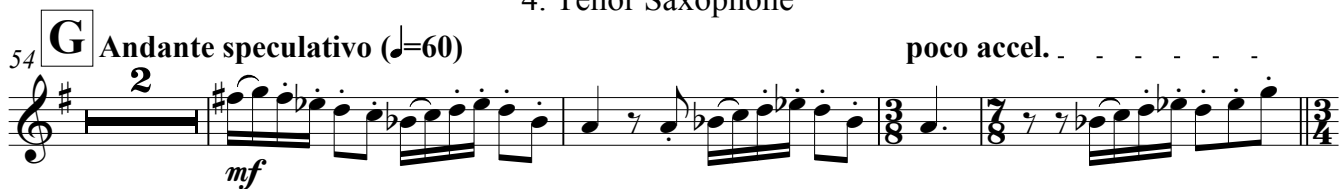
50 **rit.** **molto rall.**

*mf*

②

A.Dich: Das Loch  
4. Tenor Saxophone

54 **G** Andante speculativo (♩=60) poco accel. . . . .



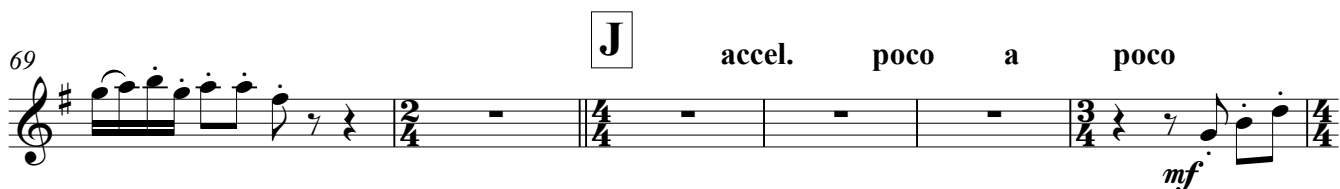
60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)



65 **I**



69 **J** accel. poco a poco



75



79



82 **K** Valse triomphistico (♩=85)



86



90



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Arne Dich

**Allegro** ( $\text{♩}=90$ )

3 Cl. 3 Cl.

9 **A**

*mf*

13

16

20 **B** vc. **Andante** ( $\text{♩}=75$ )

26 **C**

30 **D** *mf* **Presto** ( $\text{♩}=135$ )  
G.P.

*f* *mf* 3

37 **E** **Andante speculativo** ( $\text{♩}=65$ ) **rall.** **A tempo** ( $\text{♩}=70$ )  
Bsn.

*mf* *f*

42

*mf*

46 **F**

*f*

49

*mf* **rit.** **molto rall.**

②

A.Dich: Das Loch

Andante speculativo (♩=60)

4. Bassoon

poco accel. . . . .

54 **G**

*mf*

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 **I**

*mf*

69 **J** accel. poco a poco

*mf*

75

79

*f* *ff* *f*

82 **K** Valse triomphistico (♩=85)

*f*

87

*f*

90

*f*

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**Allegro** ( $\text{♩}=90$ )

*mf*

**A**

Vc. **B** **Andante** ( $\text{♩}=75$ )  
*mf*

**C**

*mf*

**D**

**Presto** ( $\text{♩}=135$ )  
G.P.

**E**

**Andante speculativo** ( $\text{♩}=65$ )  
*mf*

rall. . . . . **A tempo** ( $\text{♩}=70$ )  
*f* *mf*



A.Dich: Das Loch  
5. Bass Clarinet in B $\flat$

②

44

47

**F**

*f*

52

*mf*

rit. . . . . molto rall. . . . .

54

**G** Andante speculativo ( $\text{♩}=60$ ) poco accel. . . . .

60

**H** Allegretto reflektivo ( $\text{♩}=75$ ) Risoluto ( $\text{♩}=90$ )

65

**I**

2

*mf*

71

**J** accel. poco a poco

*mf*

75

79

82

**K** Valse triomphistico ( $\text{♩}=85$ )

*f*

88

5. Baritone Saxophone

# 6. Das Loch

fra "9 Molbohistorier sat i musik"  
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Arne Dich

**Allegro** (♩=90)

*mf*

4

8 **A**

11

15

19 **B** *Vc.* **Andante** (♩=75)

*mf*

24 **C**

28 **D**

*f*

31 **Presto** (♩=135)  
G.P.

*mf*

37 **E** **Andante speculativo** (♩=65) *rall.* **A tempo** (♩=70)  
play deepest notes if possible

*f* *mf*

43

A.Dich: Das Loch  
5. Baritone Saxophone

46 **F**

*f*

50

*mf* rit. molto rall.

54 **G** Andante speculativo (♩=60) poco accel.

*mf*

60 **H** Allegretto reflektivo (♩=75) Risoluto (♩=90)

*f*

65 **I**

*mf*

71 **J** accel. poco a poco

*mf*

75

79

*mf*

82 **K** Valse triomphistico (♩=85)

*f*

88

*mf*

# 6. Das Loch

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Arne Dich

**Allegro** ( $\text{♩}=90$ )

play deepest notes if possible

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of eighth notes, starting with a forte (*f*) dynamic. A box labeled 'A' is placed below the staff at measure 7.

Musical staff 6-10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth notes. A box labeled 'A' is placed below the staff at measure 7.

Musical staff 11-15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth notes. A box labeled 'A' is placed below the staff at measure 7.

Musical staff 16-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with eighth notes. A box labeled 'A' is placed below the staff at measure 7.

Musical staff 21-24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo changes to **Andante** ( $\text{♩}=75$ ). The music features a melodic line with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is placed at the beginning of the staff, and a box labeled 'C' is placed below the staff at measure 22.

Musical staff 25-27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with a melodic line. A box labeled 'C' is placed below the staff at measure 22, and a box labeled 'D' is placed below the staff at measure 27.

Musical staff 28-31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo changes to **Presto** ( $\text{♩}=135$ ) G.P. The music is very fast and features a forte (*f*) dynamic. A box labeled 'D' is placed below the staff at measure 27.

Musical staff 32-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo changes to **Andante speculativo** ( $\text{♩}=65$ ). The music features a melodic line with a mezzo-forte (*mf*) dynamic. A box labeled 'E' is placed above the staff at measure 32.

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo changes to **A tempo** ( $\text{♩}=70$ ). The music features a melodic line with a mezzo-forte (*mf*) dynamic. A box labeled 'E' is placed above the staff at measure 32.

Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with a melodic line. A box labeled 'E' is placed above the staff at measure 32.

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music continues with a melodic line. A box labeled 'E' is placed above the staff at measure 32.

A.Dich: Das Loch  
6. Bass Clarinet in B $\flat$

**F**

46

50

54 **G** *Andante speculativo* ( $\text{♩}=60$ ) *poco accel.*

60 **H** *Allegretto reflektivo* ( $\text{♩}=75$ ) *Risoluto* ( $\text{♩}=90$ )

65 **I**

71 **J** *accel.* *poco* *a* *poco*

75 *arco*

79

82 **K** *Valse triomphistico* ( $\text{♩}=85$ )

88

## 6. Das Loch

fra "9 Molbohistorier sat i musik"  
 from "9 Merry Tales of the Wise Men of Mols"  
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Arne Dich

Allegro (♩=90)

play deepest notes if possible

6

11

16

21

**B**

Andante (♩=75)

25

**C**

28

**D**Presto (♩=135)  
G.P.

32

**E**

Andante speculativo (♩=65)

39

*mf* rall. . . . .

Bsn.

A tempo (♩=70)

43

A.Dich: Das Loch  
6. Baritone Saxophone

46 F

50 *rit.* *molto rall.*

54 G *Andante speculativo* (♩=60) *poco accel.*

60 H *Allegretto reflektivo* (♩=75) *Risoluto* (♩=90)

65 I

71 J *accel.* *poco* *a* *poco*

75 *arco*

79

82 K *Valse triomphistico* (♩=85)

88